



TANZHOCHDREI DIGITAL  
**MARIA ZIMPEL**  
**SPACE GIVES PLACE**

Premiere: 20 March 2021 | 7:30pm | Q&A afterwards  
Further presentations: 23 March | 7:00pm & 24 March | 8:30pm  
Duration: ca. 70 min.

Choreographic layers emerge from a gravitational field, repeating themselves, revealing geometric grids, and forming polyphonic rhythms. Space becomes movement, a wave, a particle, a field. Space is happening and we become part of the event. Maria Zimpel's choreographic research references quantum physics, quantum gravity and perception in motion. Using modular choreographic systems, she releases physicality to create her own dance language. Space becomes movement and the body becomes space. Can you hear space dancing?

**Choreography, Dance:** Maria Zimpel | **Music:** Wactaw Zimpel | **Light, Costume, Objects:** Dorota Kabata | We design for physical culture | **Costume in collaboration with:** Anna Joniak | FORMA Fashion School in Posnań | **Dramaturgy:** Niklaus Bein | **Light design:** Janna Köster, Sascha Ertel | **Stage technicians:** Onno Kleist, Andrea Wirth | **Sound technician:** Florian Matthews | **Video:** Mathias Holländer | Thank you to: DeVir CAPa, Faro; Contemporary Art Center CSW/Ujazdowski Castle, Warsaw; Stary Browar Nowy Taniec/ASF by Grażyna Kulczyk in Posen; Aicha Diakite; Elli Pomoni

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A choreographic event is in a quantum state. Space is happening giving us places to be twins to each other. Look, light light is carrying tone tales and many layers of your body are many layers of your watery Earth. If I were living on a moon's dusty desert's trampoline, I could only observe the beauty of this planet from very far. Could we ever come close enough to see the leaf's fingerprints and a plant growing in her tuning? Can you hear space dancing? Body is Space. It's dancing.

**BIOGRAPHIES**

**Maria Zimpel** Choreographer, dance artist. She researches the realm of senses and new-materiality, examining the limits of physicality. She is creating her own dance language and modular choreographic structures based on semi-repetitive movement patterns. She draws on somatics, and autobiographical abstraction. She has worked as a dancer and/or studied with dance artists such as: Rosalind Crisp, Isabelle Schad, Kat Valastur, Gill Clarke. She studied *Dance, Choreography and Context* at HZT in Berlin, and Cultural Studies at Adam Mickiewicz University Poznań, Jagiellonian University Krakau, and Friedrich-Alexander-Universität Erlangen-Nürnberg. In 2009 she was a recipient of DanceWeb Scholarship; in 2016 her choreography *noish~* was selected for the European Platform AerowavesTwenty, and Polish Dance Platform in 2017. Recipient of K3 residency 2019/2020. Gyrokinesis apprentice teacher. Living in Hamburg.

**Dorota Kabata | We design for physical culture.** Specialized in sports and dance equipment, with over 10 years of professional experience. Her designs for manufacturers and cultural institutions are implemented and awarded. Dorota's design studio works for leaders in sports industry - such as Nobile Sports (kitesurfing equipment), young innovative companies - such as Aerosize (avalanche vest) and well-established institutions - such as National Stadium in Warsaw (recreation outdoor equipment). Since 2017, she collaborates with Maria Zimpel, developing objects and dancewear for her choreographies, for example *Body and Fiction*. In the years 1998–2003 a member of the National Team in synchronized swimming. Active surfer and kitesurfer. Design lecturer.

**Wactaw Zimpel** is a multi-instrumentalist, composer and producer inspired by jazz, electronic music, minimal and world music. He studied classical clarinet at the Hochschule für Musik und Theater Hannover, plays various woodwind instruments and uses all the possibilities of electronic music for his compositions. In 2020, he released four albums, two of them solo (*Massive Oscillations* and *Ebbing the tide*) and two in collaboration with James Holden (*Long Weekend EP*) and Shackleton (*Primal Forms*). He also combines jazz with Indian raga music in the project Saagara, founded LAM together with Hubert Zemler and Krzysztof Dys and has worked with Ken Vandermark, Hamid Drake, Joe Pcphee, Evan Ziporyn, Forest Swords, Rabih Beaini, Trilok Gurtu, Maallem Mokhtar Gani and Kuba Ziotek, among others.

**From March 2020.**

M: Is a wave a movement? Or is it the representation of oscillation.

N: I think a wave is a movement but what we draw on a piece of paper or on the floor is only a representation of a wave. What you do with your arms or legs are waves. Isn't it?

M: I do waves but what is oscillation then?

I think a wave is a movement as much as it is a representation of the movement of oscillation that is a wave as well. In waves, oscillations are organised into patterns.

N: (...) maybe a wave can be a singular moment/event whereas the oscillation is the repetition in time?

M: Waves can repeat...,

I think it is a qualitative difference.

Since yesterday evening I like to think of oscillation as sort of „holomovement“ - movement of potentiality. From there patterns can emerge.

A wave is a pattern

It repeats

and oscillates,

has amplitude

and a phase

It can collapse

But the potential is always there

Due to oscillation

... maybe

I think a body is an oscillator.

I only don't know how to think oscillation in relation to particles.

A particle has a spin,

and angular momentum...

In Space Gives Place, I think an event differently from a wave...

I think an event as emerging parallel to the wave...

as if in a parallel dimension

It interferes with a wave,

diffraction it.

The monotony of the wave and sort of its "weight" is a drone, a choreographic drone, but the events are not what is in the foreground.

Events are like emotions... sort of.

A wave is like listening,  
sort of

maybe you are right,

waves actually don't repeat...

If you say a wave is an event/moment there is event after event. Interesting approach to time. Seems quantised.

It makes sense,

there is moment after moment,

What is continuity then?

being in the moment that has its beginning and end.

It makes sense to me.

**OTHER SHOWS AT TANZHOCHDREI DIGITAL**

Claire Lefèvre FULL MELT DOWN

19, 24 & 26 March

Luísa Saraiva & Senem Gökçe Oğultekin HARK!

21, 23 & 27 March

Raymond Liew Jin Pin KAMPUNG BARU (NEW VILLAGE)

25, 27 & 28 March

Przemek Kamiński THEREAFTER

26, 27 & 28 March

Join us in the digital foyer on zoom and for the Q&As before and after every premiere [here](#).

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