



TANZHOCHDREI DIGITAL
RAYMOND LIEW JIN PIN
KAMPUNG BARU (NEW VILLAGE)

Premiere: 25 March 2021 | 7:30pm | Q&A afterwards
Further presentations: 27 March | 3:00pm & 28 March | 8:00pm
Duration: ca. 90 min.

Traditional dances are nothing new - so what do they have to do with contemporary art? For his new production, Raymond Liew Jin Pin delved into the field of traditional Malay, Chinese and Indian dance movements in search of a contemporary zone, a *Kampung Baru* enveloped by the principles of tradition. After training in various dance styles, he allows himself – and three contemporary dancers – to reinterpret his cultural roots and embody his autobiography. *Kampung Baru* is the attempt to establish a village with its own brand-new version of an eternal tradition.

With: Isabella Boldt, Raymond Liew Jin Pin, Bianca Sere Pulungan, Jascha Viehstädt | **Original cast:** Jascha Viehstädt, Anca Huma, Kathrina Wilke, Raymond Liew Jin Pin | **Music:** Ng Chor Guan | **Costumes:** Min Li | **Assistant:** Marina Contu | **Dramaturgy:** Anne Kersting, Niklaus Bein | **Lights:** Till Dittmar, Lars Rubarth | **Sound technicians:** Rolf Schwarz, Florian Mathews | **Stage technician:** Holger Duwe | **Video:** Mathias Holländer | **Kamera:** Jan Schlünzen

Kampung Baru (New Village) is a production by K3 | Tanzplan Hamburg. Made possible by the programme Producing under Corona Conditions of the Dachverband freie darstellende Künste Hamburg, on behalf of Freie und Hansestadt Hamburg, Behörde für Kultur und Medien.

Funded by:

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BIOGRAPHIES

Raymond Liew Jin Pin graduated with a BA and MA in Choreography from Folkwang University and a Diploma from ASWARA in Malaysia. His research during the residency program at K3 | Tanzplan Hamburg focused on how to deal with his traditional dance background in the scene of contemporary dance. Currently working on the LGBTQ+ topic in Malaysia with his alter character Maria Cencaru. Working together with German artist Jascha Viehstädt for several works. Created a solo *Dear Raymond* which is about his survival in a tragic speedboat accident in Pulau Tioman in 2013. After fifteen surgeries and a year of recovering, he has returned to his passion in dance. His works were awarded at the 12th and 16th BOH Arts Awards in Malaysia. Choreographed for companies such as Folkwang Tanz Studio, Maya Dance Company and DPAC Dance Company. He has danced as a guest dancer with Pina Bausch Tanztheater Wuppertal, as well as Nature Theatre of Oklahoma, Theater Bremen, Folkwang Tanz Studio, Tanz Company Gervasi, Kwang Tung Dance Company, Jerome Bél, Samir Akika.

Isabella Boldt is a dancer and dance teacher. She studied dance education at the Lola Rogge School in Hamburg and contemporary dance at the Folkwang University of the Arts in Essen. As a freelance dancer she has worked with national and international choreographers. Johnny Llyod (Netherlands), Helga Deasy (Ireland/New York), Roberto Zappalá (Sicily), Frédéric Flamand (France), Shiao Ing Oei and the Company Tanzortnord (Lübeck), Fang Yu Chen and the Folkwang Tanzstudio (Essen). She has been living in Hamburg since 2016 and is involved in various projects by regional artists and collectives. In 2021 she worked with the young choreographer Jasmine Fan (Hamburg) in her work "Mudra". Isabella is currently studying 'Performance Studies' (M.A) at the University of Hamburg.

Bianca Sere Pulungan (1884 in Jakarta) is a dancer, choreographer and dance teacher. Since 1998, she has danced for Kreativität Dance Indonesia with choreographers from Korea, Canada, and the Netherlands. In 2005, she represented Indonesia taking part in the Asia-Europe Dance Forum in Tokyo. Between 2006 and 2009 she studied dance at Folkwang University, Essen, and began collaborating with dance educators and choreographers such as Henrietta Horn, Juan Kruz, Janet Panetta, David Sambrano, and Mathilde Monier. As a choreographer, she has created and performed several works in Essen, Madrid, and Luzern. From 2012 onwards, Bianca has been a dance teacher, is involved in the education

project of *Klavier Festival Ruhr*, and leads dance projects at schools. She regularly works with Moneka Theatre developing dance theatre pieces for young audiences. Since 2017, Bianca started collaborating with the company Performing Group.

Jascha Viehstädt was born in Hamburg in 1985. After his education as a dancer in Hamburg, he received his Master's degree in choreography at the Interuniversity Centre for Dance Berlin (HZT Berlin) in 2014. Engagements as a dancer led him into the independent and experimental scene in Hamburg, Berlin and Düsseldorf as well as to various state and municipal theatres in Germany and internationally; he works regularly with Felix Meyer-Christian (Costa Compagnie, Berlin), Chikako Kaido (Japan / Düsseldorf) as well as Raymond Liew Jin Pin (Malaysia / Hamburg). Since 2009, Jascha has also been active as a choreographer and performer with the Costa Compagnie from Hamburg / Berlin, where he develops interdisciplinary extended forms of his choreographic work. His work is characterised by an open approach to intense, physical states and the search for a clear, formal structure. In a close interaction of choreographic and performative practice, he thus approaches the fleetingness of dance through concept, intuition and body.

Ng Chor Guan is an artist, a creator, a Malaysian composer, multidisciplinary artist, active thereminist, improviser, educator, and co-founder of the singular contemporary arts collective, Toccata Studio. A familiar face in many international arts festivals across the continents, Guan is a prolific artist whose diverse body of work is rooted in the contemporaneous currents of technology and yet proves to transcend categories in the performing arts. Since 2006, Guan has been actively developing, experimenting, and closely collaborating with dancers, to find the possibility of sound and movement. www.ToccataStudio.com

Min Li used to be a professional dancer, had worked with National Ballet of China, Batsheva Ensemble and Scapino Ballet Rotterdam. In 2013, he left the dance company to study Fashion and textile design at the Royal Academy of Art (KABK). Where he learned to design and make his own creations with various textiles. It's in another dimension where he can explore his creativity and imagination, the dancing background gives Min the advantage to understand the body in motion, the freedom it needs. Since he started the new journey as designer, Min has collaborated with different Choreographers for different Theatres such as Staatsoper Han-

nover, Luzern Theater, Theater Kiel, Theater Regensburg, Korzo Theater.

Anca Huma: Guest dancer at Staatstheater Kassel for Johannes Wieland, as well as freelance for Company Entre Pasos, Susanne Linke, Ilona Paszthy, Chikako Kaido, Yaron Shamir, Henny Beyer, Veronika Riz, Karel Vanek, Leandro Kees / Performing Group, Tilted productions, See! (Cologne), Arthur Kuggeleyn, Ursina Tossi and Foteinie Papadopoulou. With the children's and youth play *chalk about* she was on tour for 3 years for the award-winning performing group with Leandro Kees. Her solo *T.I.G.R.E. intérieur* was shown at the 638 kg dance festival Essen and the move festival in Krefeld.

Katrina Wilke: Worked with choreographers such as Susanne Linke, Urs Dietrich, Henritta Horn, Leandro Kees, Jose Vidal, Mandi Huo, Da Soul Chung, Lenah Flaig and Ester Ambrosino. She worked as guest dancer at Theater Osnabrück, Theater Erfurt and Theater Bielefeld. She was a company member at the Ben J Riepe Kompanie in Düsseldorf. Since 2018, she works with Szene2wei Company. She plays music and has a music band The Knifey Forky Spoonies and performative collective En Garde.

OTHER SHOWS AT TANZHOCHDREI DIGITAL

Luísa Saraiva & Senem Gökçe Oğultekin HARK! > 21, 23 & 27 March

Claire Lefèvre FULL MELT DOWN > 19, 24 & 26 March

Przemek Kamiński THEREAFTER > 26, 27 & 28 March

Join us in the digital foyer on zoom and for the Q&As before and after every premiere [here](#).

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