



TANZHOCHDREI DIGITAL  
**LUÍSA SARAIVA & SENEM GÖKÇE OĞULTEKIN**  
**HARK!**

Premiere: 21 March 2021 | 7:30pm | Q&A afterwards  
Further presentations: 23 & 27 March | 8:30pm  
Duration: ca. 60 min.

In *Hark!* Luísa Saraiva and Senem Gökçe Oğultekin explore their love and interest in baroque music. With singing bodies, they build a relationship with the audience, turning sound into an experience and allowing for immersion into the music. The singing leaves traces in space, traces of sonorous bodies. Together with musicians Peter Rubel and Nathan Bontrager they are proposing a common understanding of movement and sound. *Hark!* - Listen! Henry Purcell's *Hail! Bright Cecilia* and Nicholas Brady's libretto support the quest for an acoustic body that hears, receives, reverberates and echoes.

**Artistic Direction:** Luísa Saraiva & Senem Gökçe Oğultekin | **Musical Direction:** Nathan Bontrager, Peter Rubel | **Performance:** Luísa Saraiva, Nathan Bontrager, Peter Rubel, Senem Gökçe Oğultekin | **Dramaturgy:** Niklaus Bein | **Stage:** Carlos Azeredo Mesquita | **Light Design:** Arne Apitzsch | **Light Technician:** Moritz Müller | **Stage Technicians:** Holger Duwe, Marian Regdosz | **Sound Technician:** Jonas Rüggeberg | **Vocal Coach:** Marie Richter, Linda Berg | **Production Management:** Alexandra Schmidt | **Acknowledgements:** Jan Burkhardt, Joséphine Evrard, Tilman O'Donnell, Benjamin van Bebber

**Video Editing:** Senem Gökçe Oğultekin | **Camera:** Julia Thielke, Matthias Holländer, Jan Schlünzen | **Audiomix:** Peter Rubel | **Sound Recording:** Julius Gabriel | **Color Correction:** Max Rüngeler | Heartfelt thanks to Pipo Tafel, Levent Duran, Alice Duran, Emel Batir, Walter Söntgerath

*Hark!* was originally developed as a live durational performance in early 2020 where the audience was in the centre of the space and allowed to come and go as they please. At the core of the work was the wish to create an immersive sound experience, with a focus on the movement of sound passing through and around the audience. By searching for a listening and acoustic quality in dancing, we hoped to create a context that privileges the effects of resonance and vibration in the experience of watching dance, and on how one can be moved and touched by sound.

This documentation is a one-hour collection of excerpts in a non-linear fashion recorded during the final rehearsals in December 2020. Since the piece was planned as a four-hour format the choice of the length and materials of this video can be seen as a proposal on our part, as a possible viewpoint of *Hark!*.

#### BIOGRAPHIES

**Luísa Saraiva** is a choreographer and performer born in Porto, Portugal. She studied Psychology at the University of Porto and Dance at Folkwang University. In 2010, she received the INOV-Art scholarship from the Portuguese Ministry of Culture, and in 2017 the one-year scholarship for artistic development by the Nordrhein-Westfalen Ministry of Culture. Her piece *A Concert* in collaboration with Lea Letzel was awarded the NRW Ground Support Prize in 2018. As a curator she has worked together with Museum Folkwang in Essen and Galeria Municipal do Porto in interdisciplinary Symposium and exhibition formats. In 2019, she received the danceWEB scholarship under the mentorship of Mette Ingvartsen, Anne Juren and Annie Dorsen, and in the season of 2019/2020 she was one of the choreographers-in-residence at K3 | Tanzplan Hamburg.

<https://luisasaraiva.com/>

**Senem Gökçe Oğultekin** was born in 1982 in Izmir, Turkey. In 2001 she came to Essen to study stage dance at the Folkwang University of the Arts, which she completed with the Folkwang Dance Prize of the Josef and Else Classen - Foundation. As a freelance performer she has worked with VA Wölfl/ NEUER TANZ, Meg Stuart, Laurent Chétouane and Mara Tsironi, among others. Her choreographic film *Dun/Home* was selected by Istanbul Modern Museum for Artist's Film International 2019 by Whitechapel Gallery London and has been shown in prestigious galleries and museums around the world. In 2020, Senem Gökçe Oğultekin was

awarded the Allbau Foundation Culture Prize and was appointed to the Young College by the North Rhine-Westphalian Academy of Sciences and Arts in 2021. <http://senemgokce.com/>

**Nathan Bontrager** (1984), born in the U.S.A., is a cellist and multi-instrumentalist. He feels at home in a wide variety of different music styles. The spectrum ranges from the Renaissance, over traditional music from the Appalachian Mountains to avant-garde jazz. He has worked with Anthony Braxton, Marc Ribot, Mary Halverson, Gerry Hemingway, Joe Morris, Jherek Bischoff and director Robert Wilson. He is a founding member of Impakt, the collective for improvised and contemporary music in Cologne, and is an integral part of the Rundfunk Tanzorchester Ehrenfeld. [www.nathanbontrager.wordpress.com](http://www.nathanbontrager.wordpress.com)

**Peter Rubel**, born 1992 in Kirchheim-Bolanden, lives and works in Essen. He studied instrumental and electronic composition at the Folkwang University of the Arts in Essen with Günter Steinke, Dirk Reith and Roman Pfeifer, as well as organ with Roland Stangier. During this time, he created compositions for various ensembles, tape music, and pieces for dance and theater productions. In addition to his work as a composer, Peter is a member of various ensembles / bands such as Tired, GLIS GLIS, International Music, Laava, The Dusseldorf Düsterboys. Since 2016, board member of GNMR - Gesellschaft Neue Musik Ruhr - and the event group Stromspiesser. <https://geschaeft-fuer-fisch-und-klang.tickettoaster.de/merch>

**Carlos Azeredo Mesquita** is a visual and performance artist. He studied Graphic Design at the University of Porto and Photography at MOMA in Budapest. His first stage creation, *Diet Plan for the Western Man*, premiered at KW Berlin, as part of the Berlin Biennale 2018. With Luísa Saraiva he co-created *I know it when I see it*, in 2019. *Über Alles*, his new performance piece, is due to premiere in 2021. As a visual artist, he received the BES Revelation Award (Portugal), and the Startpoint Prize (Czech Republic). He was artist in residence at the Lisbon Triennial of Architecture '13 and at Panal Gallery 361, in Buenos Aires. His work has been exhibited at locations such as Serralves Museum, and the Municipal Gallery in Porto, MAAT in Lisbon, as part of *Photolreland* in Dublin, at Untitled Gallery @ Marwen in Chicago, Vitrine Gallery in Weimar, Kubik Gallery in Porto, and Faur Zsófi Gallery in Budapest. <https://www.carlosazedomesquita.com/>

*Hark!* Is a production from Luísa Saraiva and K3 | Tanzplan Hamburg.

Co-produced by:

Teatro Municipal do Porto  
Rivoli ● Campo Alegre

Funded by:

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen

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20, 23 & 24 March

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25, 27 & 28 March

Przemek Kamiński THEREAFTER

26, 27 & 28 March

Join us in the digital foyer on zoom and for the Q&As before and after every premiere [here](#).

K3 – Zentrum für Choreographie | Tanzplan Hamburg  
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[www.k3-hamburg.de](http://www.k3-hamburg.de)

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