



TANZHOCHDREI DIGITAL  
**CLAIRE LEFÈVRE**  
**FULL MELT DOWN**

Premiere: 19 March 2021 | 7:30pm | Q&A afterwards  
Further presentations: 24 & 26 March 2021 | 7:00pm  
Duration: ca 50 min.

FULL MELT DOWN is a choreographed guided tour through a radically soft space. Visitors are (con)sensually guided from one experience to another, cocooned in tender textures, and velvety dances. Shaped by these gentle encounters, FULL MELT DOWN softens rigid structures in the theatre and in the body. Hosted by self-identified radical softies, this piece is an invitation into a hyper-sensitive place where gentleness becomes a method, a topic, and a portal through which to imagine (the) work.

**Co-Choreography and Performance:** Ton Bogataj, Claire Lefèvre, Caro Ley, Inga Salomé, Ansiré Sissoko, Joelle Westerfeld | **Stage:** Sophie Utikal | **Sound:** Zosia Hołubowska | **Assistant:** Carina Kluge | **Lights:** Henning Eggers, Doria Worden | **Stage Technicians:** Marian Regdosz, Andrea Wirth | **Sound Technician:** Florian Mathews | **Camera and Editing:** Gulzat Matisakova | Special thanks to Veza Fernandez, Limo, Sanjoy Roy, Isabel Lewis, Annette Van Zwoll, Lisa Gilardino, Eva Neklyaeva, Jacopo Lanteri, Angela Alves, Alix Eynaudi, Niklaus Bein, Anne Kersting and all our guests.

Full Melt Down is a production by K3 | Tanzplan Hamburg.  
Funded by:

hamburgische  
**kulturstiftung**

österreichisches kulturforum™

## BIOGRAPHIES

**Claire** is a French choreographer, performer and writer, currently based in Vienna, Austria. For the last two years, she's been researching the concept of radical softness as a choreographic strategy: Embracing hyper-sensitivity as a method and slowly melting down rigid structures stored in her body. Claire likes to think of herself as a hostess with the mostess, welcoming her collaborators and audience into kitsch landscapes where politics and poetics are gently interwoven. As a matter of fact, her alternative dream job is to become a party planner and to channel everything she loves in her artistic work and put it in service of celebration: creating joyful encounters, wearing wild costumes, and imagining otherworldly rooms where her guests can let their hair down, let their jaws relax and let their fantasies explode while the fog machine is in full blast. (@clairelefevre.heartemoji)

**Ton Bogataj** is a queer, nonbinary dance artist, improviser and choreographic researcher based in Hamburg. In their dance making, they examine the erotic - as a form of power and as a choreographic practice. Inside of this lustful practice, they turn to the more-than-human, other-than-human, inhuman, and human-as-humus to compose promiscuous intimacies between these diverse bodies. As a dancer and performer, they most recently collaborated with artists such as Claire Lefèvre, Jeanine Durning, Fernanda Ortiz, Yolanda Morales, and Ana Laura Lozza. (@tonbogataj)

**Caro Ley:** Vagabonding between European capitals and oscillating between queer theory and creative practice, Caro Ley has developed an approach to tattooing which is about empathy and presence, always questioning subjective sensitivities and body politics. Her interest in trans-feminism has led her to study subcultural genital modification and its potential for reclaiming non-binary bodies under the supervision of Paul B Preciado, before coming to settle in her homeland in order to promote a queer kind of tattooing almost 8 years ago. (@caroleytattoo)

As a sexpositive burlesque-performance-artist **Inga Salomé** explores the ambiguity of femininity in a patriarchal society. On stage she finds a space where she can celebrate her body for what it gives her: pleasure. She unites the glamour of technicolor B movie divas with biblical iconography. In her performances she demonstrates a mix of dangerous seduction, and playful teasing with red roses as her signature prop.

However, underneath the kitsch you will never fail to find her feminist agenda, which will not only make you lose your head, but also your heart. For the project FULL MELT DOWN Inga Salomé does not strip out of her bejeweled garments, but drops her armor and allows the audience to catch a glimpse of what is behind the facade. (@inga\_salome)

**Ansiré Sissoko** is a professional listening-to-your-problems hotline. She's an expert at sending you the weirdest YouTube video to cheer you up, and she excels at finding your long lost stuff that is usually right in front of you. Always carrying some kind of candy in her pockets, she balances her sweet pisces nature with a radical commitment to scamming amazon, dominating men and throwing rocks at cops. As an afro-german actress based in Hamburg she played in theater, film as well as different type of performances enhancing the diversity quote. Now studying Medicine at Uni Hamburg, her political work shape shifted into shining light on structural racism in medicine and funding support networks for POC. (@crownedbrowning)

**Joelle Westerfeld** finds herself somewhere between femme and tomboy, between performance, music, and journalism, between euphoria and sadness. In her work as a queer feminist artist and media persona, she works on topics such as body acceptance, mental health and sexual self-determination, trying to find the balance between utopias and realities in a radically tender way. Even though she finds herself in all these in-betweenities, her guiding principle is to find a connection to her own body, her house. (@joelle040)

**Sophie Utikal** (1987, US) was born the same year Gloria E. Anzaldúa published Borderlands. Since then, she has lived in many places and graduated 2019 at the academy of fine arts in Vienna. In her artworks, Utikal combines textile fragments into self-portraits in large-format fabric images where the black thread remains visible – a transgenerational sewing technique used by women in her family in Colombia. Her use of textile, representing the negative form of her body, is combined with Anzaldúa's method of autohistoria. Tears, waterfalls, rivers and oceans transcend her bodies to narrate stories based on traumatic as well as pleasurable experiences of migration and self-empowerment as a woman of colour in Germany. Departing from a decolonial perspective, her textile works are devoted to forms of unfolding physical knowledge

that go beyond rationality such as feeling, perceiving and being. She constantly seeks for a new awareness that involves the body as an agent in a possible healing process. Sophie Utikal lives and works in Berlin, Neukölln. (@sofi.utikal)

**Zosia Hołubowska** is a queer sound artist, musician, music activist and PhD Fellow at the Academy of Fine Arts Vienna. Hołubowska is interested in queer as a methodology in artistic research based on sound, and feminist and post-colonial approaches to ethnomusicology. Hołubowska has performed in Mumok (AT), Guggenheim Museum (ES); their last sound installation was shown at the Research Pavilion in Venice (IT). (@mala\_herba\_witch)

#### UPCOMING SHOWS AT TANZHOCHDREI DIGITAL

Maria Zimpel SPACE GIVES PLACE  
20, 23 & 24 March

Luísa Saraiva & Senem Gökçe Oğultekin HARK!  
21, 23 & 27 March

Raymond Liew Jin Pin KAMPUNG BARU (NEW VILLAGE)  
25, 27 & 28 March

Przemek Kamiński THEREAFTER  
26, 27 & 28 March

Join us in the digital foyer on zoom and for the Q&As before and after every premiere [here](#).

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