

## LIMITED EDITION 2025

**For Limited Edition 2025 we are looking for newcomer choreographers from Hamburg who want to realise their first own production in the independent scene.**

### WHAT IS LIMITED EDITION?

*Limited Edition* is a residency format that was developed to promote the dance scene based in Hamburg. Hamburg choreographers who have already developed their first smaller works, e.g. during their studies, in their own projects or on social media, can gain experience in the development of a larger production at the theatre within the framework of the *Limited Edition* format. The K3 Studios will be used for rehearsals from April to June. At the end of June, the plays are presented on two evenings in a row. Normally, two or three plays are presented consecutively. The plays should therefore not exceed a length of 40 minutes.

### HOW DO I APPLY FOR LIMITED EDITION?

For the application we need the following:

1. Idea for a choreography in German or English (one page) These questions are for inspiration - you can answer one or more of them, but it is not compulsory. What is your theme? How would you like to approach the subject artistically? Why is this project important to you? What could happen on stage? How would you like to work?
2. Dancer's/ choreographer's curriculum vitae/ CV with video links to previous works

**Deadline is 27 August.** Send us everything in one document to [tanzplan@kampnagel.de](mailto:tanzplan@kampnagel.de)

### WHERE CAN I GET IN TOUCH IF I HAVE QUESTIONS ABOUT MY APPLICATION?

In August we offer telephone consultations about Limited Edition via +49(0)40270949321. This will take place on Mondays 12 August, 19 August and 26 August between 14:00 and 15:00. If these times are not convenient for you, or if you have other communication needs, please contact us at [tanzplan@kampnagel.de](mailto:tanzplan@kampnagel.de) or +49(0)40270949 45.

### WHAT IS THE PROCEDURE?

Interested choreographers can contact K3 with an initial idea until 27 August 2024. In the first two weeks in September, K3 holds conversations with some of the applicants. We will decide on 3-4 applicants by mid-September: Together with the selected choreographers, an application for funding for young artists will then be submitted to the Ministry of Culture and Media. The application is submitted by the choreographers themselves; the deadline for this is 15 November 2024. The results of the project funding are announced by the Ministry of Culture in January. The residency can only be realised if the application is successful.

### WHAT DOES K3 OFFER?

- If required, support with the preparation of a cost-financing plan, advice on the content of the application text and the issuing of a venue certificate.
- K3 is available for dramaturgical guidance and support during the production
- The production will be supported by Kampnagel's infrastructure (technology, stage, lighting, sound).
- Evening fees of €310 per person per performance will be paid by K3 for all performers
- Use of the rehearsal spaces from April to the end of June
- Provision of mentors to guide the rehearsal process (dramaturgically)
- Press work/marketing as part of K3's general press and public relations work, as well as photo and video documentation of the performances
- Free participation in professional training during the production period

### WHAT IS THE BUDGET?

The funding for newcomers from the Department of Culture is limited to 7,500 euros. Additional funds can be applied for from the Hamburgische Kulturstiftung, among others. The productions should therefore be limited in scope and the team kept small - we recommend a team of 2-4 people. Fees for dancers, set and costume design etc. must be paid out of the budget.

### **WHO IS LIMITED EDITION AIMED AT?**

*Limited Edition* is aimed at freelance choreographers who live and/or work in Hamburg and are at the beginning of their career. They should also have already presented their first small works, for example during their studies, on social media, in residencies, etc. K3 is open to different choreographic approaches and dance styles. Training as a choreographer is not a prerequisite. K3 welcomes applications from people with different abilities and bodies, BIPoC, people from marginalised communities and people with migration and refugee experiences, regardless of religion, race or gender.

Those who have already received funding from the Department of Culture and Media in the past are not eligible to apply for *Limited Edition*.

Feel free to contact us at [tanzplan@kampnagel.de](mailto:tanzplan@kampnagel.de) or +49 (0)40 270 949 45 if you have any questions.